## **Live & Unsigned Competition**

Live & Unsigned is a competition designed for up and coming singers and bands that want the opportunity to be exposed to industry professionals offering quality critiquing throughout the competition process. Competitors have the chance to win not just \$1000 CASH, but major prizes including a YAMAHA 8 channel powered mixers worth \$1200. We have ensured the competition will be a rewarding experience for both artists and industry professionals.

The aim of Live & Unsigned is to create a quality industry night where music professionals can see and hear



## SINGING COMPETITION

developing artists with potential, and where artists can network amongst them! This is not an open mic night, this is a professional music competition filled with opportunity for everyone in the Australian music industry.



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WWW.LIVEANDUNSIGNEDCOMP.COM



## **Judges**

Our judges are all from within the music industry. Artists, producers and managers are selected throughout to guest judge. We have a list of people we like to use including names such as:

James McNally - Sony & OneLove with single "Rain Down On Me" & to be released Swanky Tunes & Peking Duck "You are like nobody else".

Amanda Grafanakis current single "One Day At A Time" with Jus Jack has topped charts in Chicago and the UK.

#### **Competition Format**

#### **Audition Rounds:**

- We spend 3 weeks auditioning applicants
  live on stage each Thursday from 8pm 12am.
- You will be informed on the night whether you have made it to the Top 24.
- Some people may be called back to try again taking on judges comments.
- 4. We provide microphones and a major PA. You will be asked to bring any cords for your instruments if you have any and provide good quality backing tracks on CD clearly printed with your name and containing only one track.
- All applicants will be expected to bring as many friends and fans as possible to help support themselves and the venue that is supplying prizes and sponsorship.

#### Competition Format:

- 1. The top 24 are split into two groups, RED GROUP & GREEN GROUP. For the first 6 weeks each group will compete fortnightly, playing alternating weeks until week 7 where the groups will be transferred into one big group for the final 3 weeks.
- Each week one or several competitors can be eliminated.
- 3. Throughout the competition there is an online voting poll under each competitors profile on our website. At week 8 (semi-finals) the competitor with the highest online votes will be bought back into the competition and given a last chance to steal the final prize!

#### **Competition Rules**

- Our top 24 contestants will be split into two groups, the Green Group and the Red Group. You will be informed of which group you are in once our judges have completed the audition process.
- 2. All Contestants must have their backing tracks on CD only.
- 3. All CD's must have your name on them and contain one track per CD clearly marked SET 1, SET 2 and so on.
- 4. Performances will be spread out throughout the night so it is vital you stay for the entirety of the competition nights.
- 5. Competitors that leave early or arrive late will be disqualified at the judges discretion.
- 6. Competitors that do not make an effort to promote the competition and do not actively bring patrons to the venue will be docked points.
- 7. Competitors should email a guest list through to us by Thursdays 4pm to info@liveandunsignedcompetition.com
- 8. Guests do not have to strictly be on a list but we like to see that you are actively promoting the competition.

- 9. Competitors must be over the age of 18yrs of age and any guests attending the venue must be over 18yrs.
- 10. Competitors that do not turn up to a performance without prior notice will be immediately disqualified.



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## **Contact:**

Manager & Organiser: Claire Wyndham

Phone: 0403717446

Email: info@liveandunsignedcomp.com

For More information go to: www.liveandunsignedcomp.com

